

P-11

DIGITAL PIANO

Owner`s Manual

Much thanks for purchasing our product : P-11 digital piano. Our product is the electronic musical instrument of advanced digital electronic technology & multitudinous functions.

User could try to develop all kinds of our piano functions after reading this manual.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

* Please keep this manual in a safe place for future reference

WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply

- Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy object on it or place it in a position where anyone could walk on, trip over, or roll anything over it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.

CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables. When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level when you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place containers on it containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet.
 - The power cord or plug becomes frayed or damaged.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument. Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss.

I Playing Mp3

Play

Insert the USB which included the Mp3 format songs,MP3 Indicator light flash,it will play the first song.Press[▶/||] to pause the song.press[▶/||] again then play the song.

Adjust the volume

Press and hold down the[▶/+] to raise the volume. Press and hold down the[▶/-] to decrease the volume.

Selecting the songs

Press and release [▶/+] to play the next song,Press and release [▶/-] to play the up song

Selecting the EQ

Press and release [EQ] to select different sound mode which is NORMAL.POP.ROCK .JAZZ .CLASSIC.COUNTRY.

I STOP the playing:Take off the USB

Specification

Keyboard: 88keys hammer action.

Number keys:0--9 +/- total with 12 keys

Voice:Include 10 standard PCM MIDI sound

64 note-polyphony

Dual ,Reverb,Chord,Split

Style:METRONOME,TEMPO

MIDI control:MIDI IN ,MIDI OUT

Record: Two track for recording.

Other: 20 songs

Jack: Power supply,Headphone,MIDI IN,MIDI OUT,USB,AUX OUT ,

Pedal Box

OUT Put:20W+20W

Headphone out put:32ohm

Speaker: 3cmX5cm 8ohm

Voltage: 110 V

Mea.:1350*360*800cm

Weight:22kg

Accessory: Manual, warranty card, Power cord, Bolt. Screw, cap.

Assemble

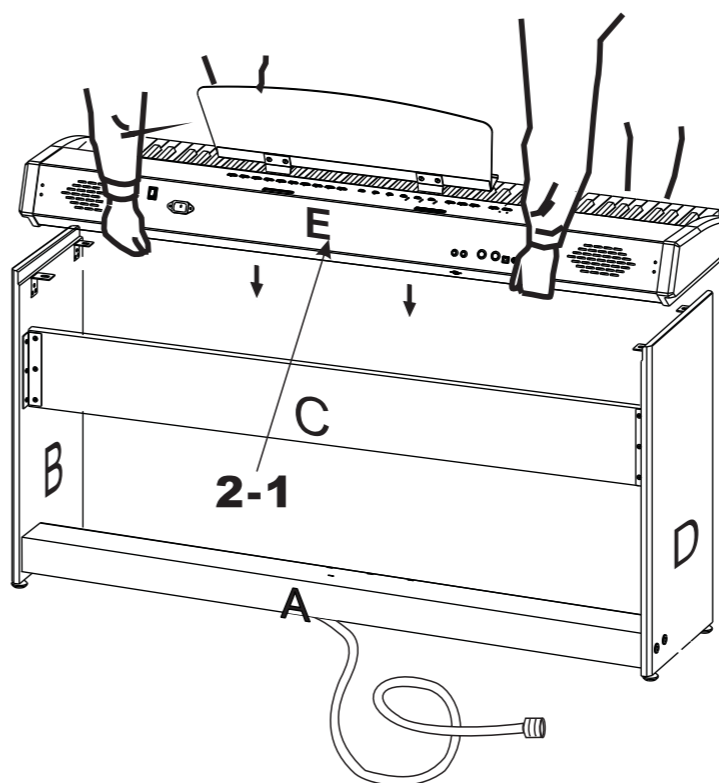
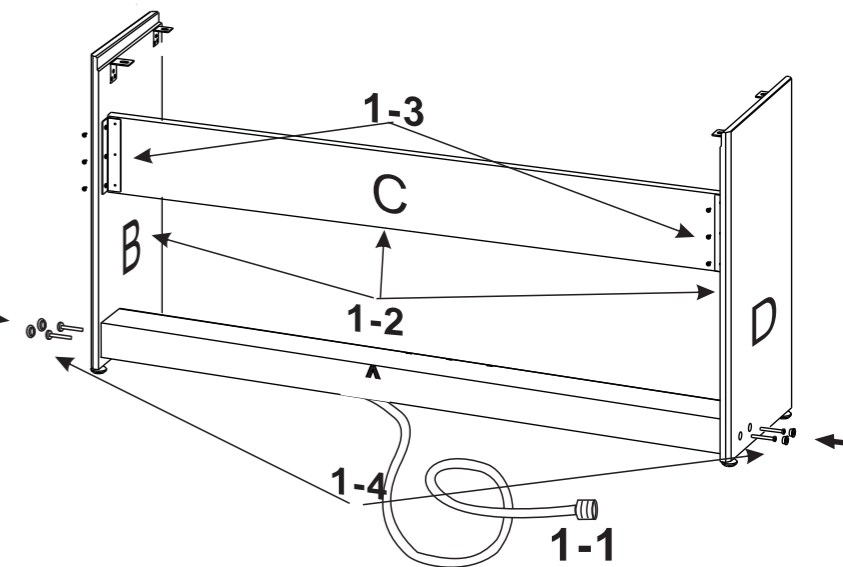
! Be Note

- Please use the right assembling part which marked in the manual and under the requested order as following:
- It may need at least two people together to assemble it.
- Be sure assemble the piano on the flat ground.
- Be note use the screws as requested,and assemble in right position,With incorrect screws may cause damage of the instrument
- All the screws must be fasten.

About assembling part
1.Long boltX4
2.Short boltX6
2.Short boltX6
4.Plastic capX4

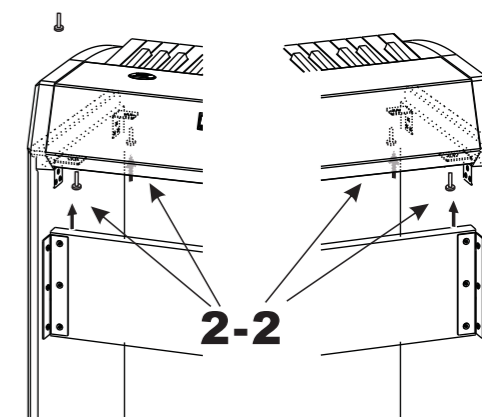
1. Assembling the stand in the order of A\B\C\D

- 1-1 Loosen the pedal box cable
- 1-2 Connect B/D with C
- 1-3 Connect B/D with C with the six short screws
- 1-4 Connect B&D to A with 4 long bolts and cover it with the plastic cap.



2.Connect the piano to the stand

- 2-1 Put E on the stand(A/B/C/D)
- 2-2 Connect the piano with 4 bolts in right position



Note: If have the recording data in Track 1, Indicator of Track 2 will light up automatically. If both Track 1 and Track 2 included the data, then you can select the recording track as you need

Start recording

Recording starts as soon as you play the keyboard, the [REC] button indicator light up steadily, and the indicator for recording part flashes at the current tempo

Stop recording



1. During the process of recording, when the memory volume is full then recording will be stop automatically.
2. Press both [Track1] and [Track 2] or either [play/stop] or [Track1] or [track2] to stop recording.
3. Indicator light off when stopped the recording.

Play Back Recorded Performance Data

First press the [Track 1], indicator light up, then press [Play/Stop], the record will start. Indicator light flash steadily, When the data play over, then indicator light will turn off automatically. During the playing, press [Play/Stop], playing will stop, indicator light will be turn off. (The step of Track 1 and Track 2) is same.

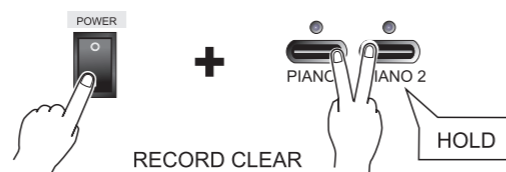
Erasing Record Performance Data

This instrument have the function of saving, You can erasing Record Performance Data by pressing both [Piano 1] and [Piano 2] before turn on the instrument, or the data will be always save in the instrument.

Using the pedal

Damper(right)pedal

The damper pedal function in the same way as a damper pedal on an acoustic piano. When the damper pedal is pressed, notes sustain longer, release the pedal immediately stops (dampers) any sustained notes.



Sostenuto (center)pedal

If you play a note or chord on the keyboard and press the sostenuto pedal while the note(s) are held, all subsequently played notes will not be sustained.

Soft(Left)pedal

The soft pedal reduces the volume and slightly changes the timbre notes played while the pedal is pressed. The soft pedal will not affect notes that are already playing when it is pressed.

About MIDI

MIDI (Musical Instrument Digital Interface) is a global format standard for performance data transmission and reception between electronic musical instrument

Using MIDI, you can also achieve more advanced performance than using just a single musical instrument

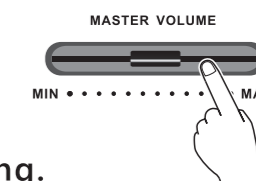
Turning the Power On



1. Make sure that the [Power] switch is turned off
2. Make sure that the power cord is connected to the rear panel connector
3. Insert the plug on the other end of the power cord into the standard AC outlet
4. Press the [Power] switch on the right rear end of the panel to turn on the power to the unit

Setting the Volume

Initially set the [MASTER VOLUME] slider about halfway between the "MIN" and "MAX" settings. When you playing, re-adjust the slider to the most comfortable listening.



Selecting Voices

1. Selecting Voice
 - 1.1 With total 10 nice voice for selection.
 - 1.2 Press and release the ten buttons on the panel to select the voice you like



Adding Variations to the sound-Reverb

This control enables you to select various digital reverb effect that add extra depth and expression to the sound to create a realistic acoustic ambience.

Selecting a reverb type

When turned on, Reverb preset on, indicator light up. Three different types for selection by pressing the [Reverb]

Three types:

- ROOM
- HALL
- PLATE

Selecting a Chords type

When turned on, Chord preset off. Three different types for selection by pressing the [CHORD]

Three types:

- CHORD
- FEEDBACK
- FLANGER

Touch Sensitivity

You can adjust the volume level that change on how fast or strong you hit the keys.

1. When turned on, TOUCH preset on, indicator light up
2. Selecting your favorite by pressing [TOUCH], following three different types are available

Touch Sensitivity	Description
Soft	Allows maximum loudness to be produced with relatively light key pressure
Medium	Produce a fairly "standard" keyboard response
Hard	Requires that the keys played quite hard to produce maximum loudness

Combining Voice (Dual)

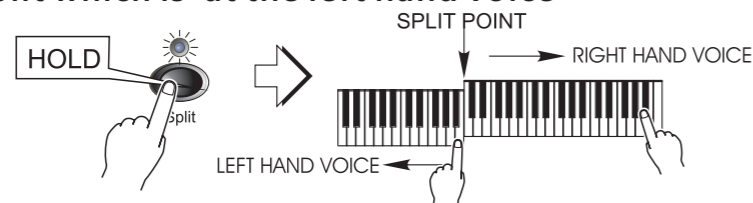
You can play voices simultaneously across the entire range of the keyboard. In this way, you can combine similar voices to create a thicker sound.

1. Press [Dual], indicator up. You can press two voice buttons simultaneously to engage other Dual.
2. Press [Dual] again then function off to turn to be the preset voice

Split

With this function of Split which can have two separate ranges for playing.

1. Press [Split] indicator light up then the whole keyboard will have two separate parts for playing.
2. Press and hold down [Split], and select the key you prefer to set up the split. The key of the split which is at the left hand voice.

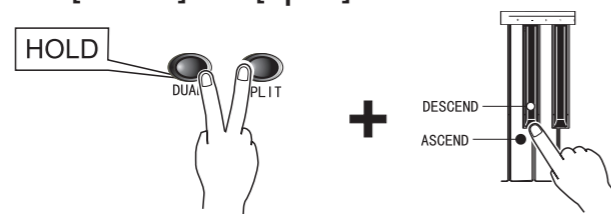


3. Press [Split] again, indicator light off, function off

Tune

You can fine-tune the pitch of the entire instrument. This function is useful when you play the instrument.

Press and hold down [DUAL] and [split]. Raise and lower the tune by pressing "+/-"



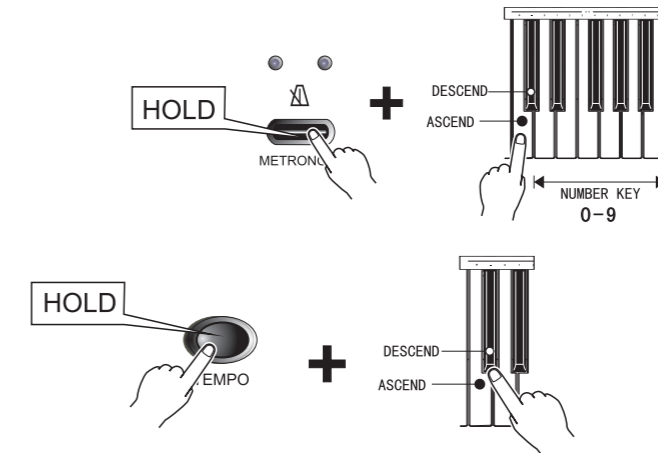
Selecting & Playing Style

This instrument features a built-in metronome (a device that keeps an accurate tempo) that is convenient for practicing.

METRONOME

1. Press the [METRONOME] to turn on the metronome, indicator light up, default set is 4/4 beat. Press the [METRONOME] again to turn off the function.

2. Press and hold down [METRONOME], and press number key or "+/-" set from 0, 2, 3, ..., 9.



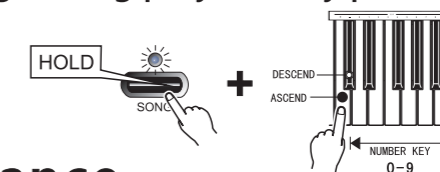
3. Selecting the style when it stopped, tempo will be set as the default, select the style when playing, the tempo will no back to be the default set.

Listen to the Demo Songs

Demo songs are provided that effectively demonstrate each of the voice. This piano provided performance data for 20 piano songs for listening.

Playing the Demo songs

1. The demo song will start. Demo songs provided for each voice will play back in sequence until you press the [SONG]
2. You can change to another demo song during playback by pressing the +/- or the number keys



Recording Your Performance

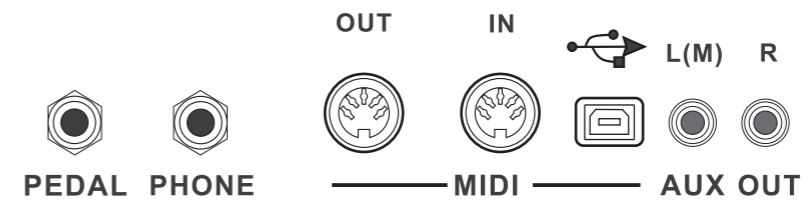
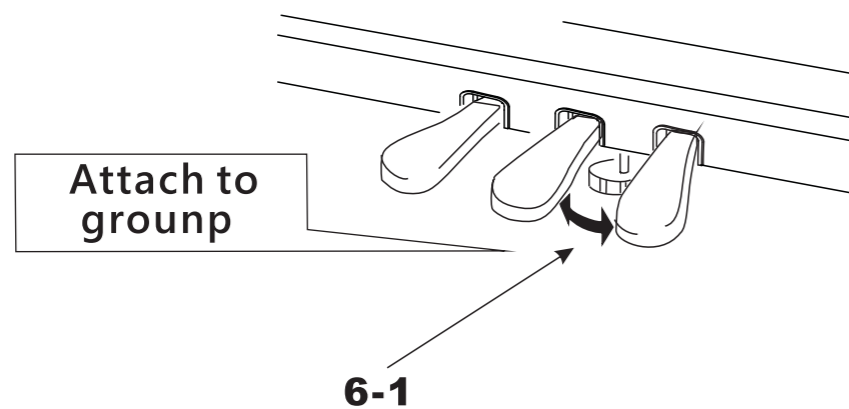
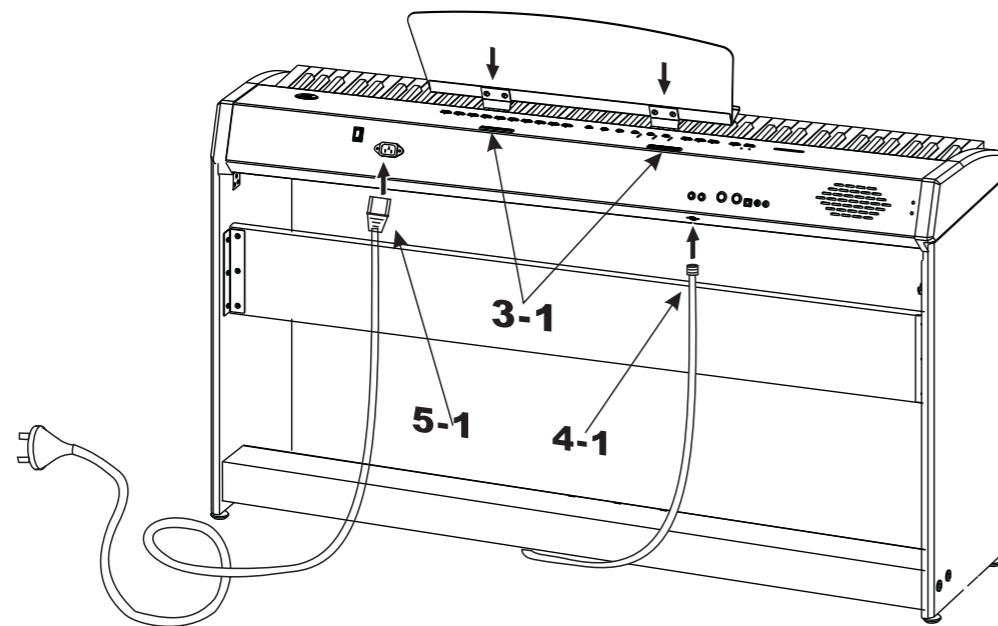
Your digital piano's recording function enables you to record your performance of one song. Follow the steps below to record and play back your performance.

Make all initial settings

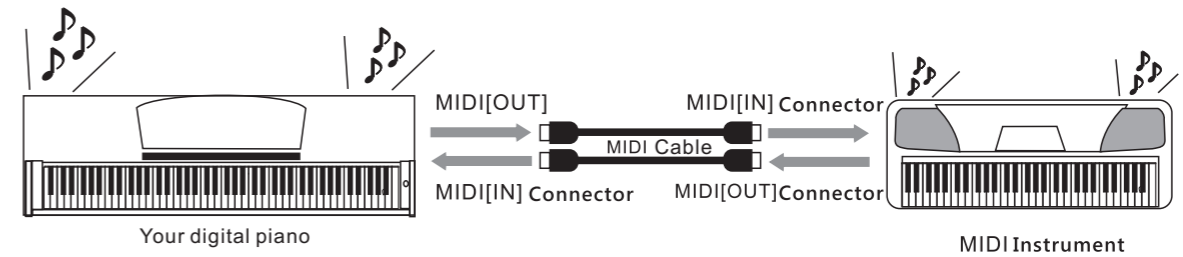
Press and hold down [Track 1] [Track 2]. The indicator light of [Track 1] up, which then ready for recording, you can choose the voice, memory mode etc.

Assemble B

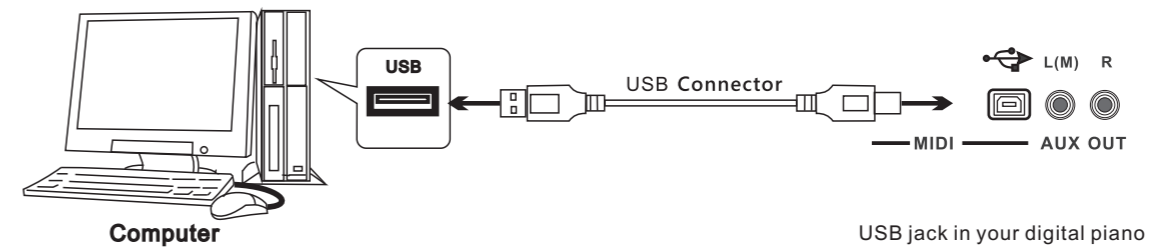
- 3-1 Inserting the music rest into the alot at the top of the control panel
- 4-1 Connect the set of PEDAL to the Pedal Unit Jack.
- 5-1 Connect the Power cord to the power supply jack
- 6-1 Be sure that the foot screw attach to the ground . This step which is very important to keep the realibility of the pedal when use.



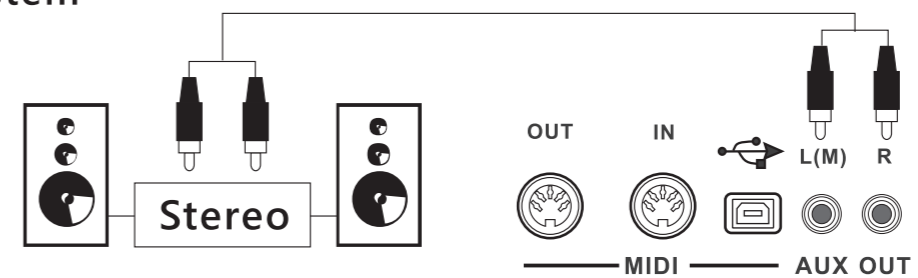
Transferring performance data to and from another MIDI device



Transferring MIDI data to and from a computer



AUX OUT:The jack is on the rear panel of the piano, this two jack can connect the aux signal to extr-amplifier and the stereo to be a stereo system



Using the Headphone

Connect a set of headphones to the [PHONE] jack.

Note: To protect you hearing, avoid listening with the headphone at a high volume level for long period of time.

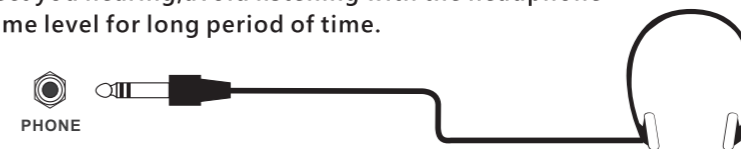


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